

Bittersweet

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Sungha Jung

B E A F# B E

③ = F# ⑥ = B

④ = A

⑤ = E

Moderate ♩ = 92

for Brilliantx

S-Gt

f
let ring throughout

T 4 5 4 6 5 4 6 5 4 6 5
A 5 6 5 6 6 6 6 5 6 5
B 0 0 0 0 0 0 0 0 0 0 0

T 4 5 4 6 7 6 5 6 5 4 5 4 5 4 5 6 5
A 6 6 6 6 6 6 6 5 6 5 6 5 6 5 6 5
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 4 5 4 6 7 6 5 6 5
A 6 6 6 6 6 6 6 5 6 5
B 0 0 0 0 0 0 0 0 0 0 0

T 4 5 6 5 6 7 9 9 7 9 9
A 5 6 6 6 6 6 9 9 7 9 9
B 0 0 0 0 0 0 0 0 0 0 0

6

T
A
B

7

T
A
B

8

T
A
B

9

T
A
B

10

TAB 7 9 0 9 7 5 0 0

11

TAB 5 4 0 7 7 2 0 0

12

TAB 2 4 0 4 7 4 5 4 7 4 5 6 6 6 5 6 5

14

TAB 4 4 5 4 4 7 6 5 6 5 4 5 4 6 5 4 5

16

T
A
B

4 6 0 4 5 5 6 4 0 6 7 0 6 5 6 5

17

T
A
B

4 5 6 0 4 5 5 6 7 0 9 9 7 9 9

18

T
A
B

7 9 9 7 9 9 11 9 12 9 11 9 12 9 9

19

T
A
B

12 9 12 9 11 9 9 12 9 9

20

T
A
B

21

mf *f*

T
A
B

22

T
A
B

23

T
A
B

24

T
A
B

Bass notes with right-hand pointing finger,

the rest with left-hand fingers:)

25

T
A
B

26

T
A
B

27

T
A
B

28

Musical notation for measure 28. The treble clef staff shows a sequence of notes: a half note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, and a quarter note G#4. The guitar TAB staff shows fret numbers: 7, 0, 6, 0, 9, 0, 7, 7.

29

Musical notation for measure 29. The treble clef staff shows a sequence of notes: a half note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, and a quarter note G#4. The guitar TAB staff shows fret numbers: 7, 0, 6, 0, 9, 0, 7, (7) 12.

30

Musical notation for measure 30. The treble clef staff shows a sequence of notes: a half note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, and a quarter note G#4. The guitar TAB staff shows fret numbers: 12, 0, 11, 0, 9, 0, 12, 0, 11, 0, 12, 0.

31

Musical notation for measure 31. The treble clef staff shows a sequence of notes: a half note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, and a quarter note G#4. The guitar TAB staff shows fret numbers: 11, 0, 9, 0, 12, 0, 11, 0, 9, 0, 11, 0.

32

T
A
B

9 0 7 0 11 0 9 0 7 0 9 0

33

T
A
B

7 0 6 0 9 0 7 7 7 7 7 7 7 7

34

$\text{♩} = 87$

T
A
B

(7) 0 7 6 7 0 9 7 0 0 7 0 0

37

T
A
B

6 0 6 7 9 11 0 0 9 7 0 0

38

T
A
B

7 0 0 7 9 7 7 0 6 0 6 0

39

T
A
B

40

T
A
B

41

T
A
B

42

T
A
B

43

T
A
B

45

T
A
B

47

T
A
B

49

T
A
B

50

T
A
B

51

T
A
B

52

mf *f*

T 11 0 (0) 9 0 7 0

A 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0

53

T 7 9 0 9 7 5 0 0

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

54

T 5 4 0 7 7 2 0 0

A 0 0 0 4 4 0 0 0

B 0 0 0 0 0 0 0 0

55

T 2 4 0 4 7

A 0 0 0 0 0

B 0 0 0 0 0

56

T 12 0 11 0 9 0 12 0 11 0 12 0

A 12 12 12 12

B 12 12 12 12

57

TAB 11 11 11 11

58

TAB 9 9 9 9

59

TAB 7 7 7 7

60

TAB 7 7 7 7 (7) 12

61

TAB 12 12 12 12

62

TAB

63

TAB

64

TAB

66

TAB

68

TAB

mf

69 *f*

T
A
B

70

T
A
B

71

T
A
B

72

T
A
B

Not sure here onwards, it sounds like he's lost:(

73

T
A
B

74

mf *f* *mf* *f*

T
A
B (6) (0) (0) 0 6 7 6 (0) 0 6 0 4 6 6 6

75

T
A
B 0 6 0 7 0 6 7 9 7 0 7 0 0

76

T
A
B 0 7 7 0 7 6 0 6 0 0 7 0 0

77

T
A
B 0 6 0 0 7 0 0 9 0 7 0 0 0 7

$\text{♩} = 87 \text{ rall.}$ ----- $\text{♩} = 42$

78

T
A
B 6 0 0 6 7 9 11 0 9 7 7 7 0 6 7 0 (7) (0) (6) (6) (7) (0)